CREATIVE WRITING APPLICATION

The Literature faculty welcomes a portfolio application for the Creative Writing concentration of the Literature major from any registered student at UC Santa Cruz. Students are encouraged to apply at the end of the sophomore year or during the junior year, and to complete both introductory and intermediate creative writing courses at UCSC before applying to the concentration, but are required to take only one creative writing course at UCSC before applying to the concentration. Portfolio applications are due the second Friday of each quarter, and must be turned in at the Literature Department, Humanities 1, room 303, by 3:00 p.m. on that day.

IMPORTANT NOTE: The Creative Writing concentration requires a substantial amount of reading as well as writing. Please apply only if you are committed to reading as well as writing. Submissions containing gratuitous violence, unnecessarily gruesome violence, and/or stories which appear to rely on violence to create narrative tension are unlikely to be accepted for the creative writing concentration.

Please use the following portfolio guidelines:

1. Portfolios should contain no more than ten pages of poetry or 1,250 to 1,750 words (five to seven pages) of fiction.

2. Manuscripts must be typed using a 12-point font, and fiction must be double spaced.

3. Please include a response to one of these prompts:
   A. Describe yourself as a workshop participant and a reader of both student and professional writing. For example, how do you help others to engage in the revision and/or editing process? How do you synthesize others’ comments about your own work? (250 word limit).
   B. Write your autobiography (100 word limit).

4. You must ask for an evaluation from all Creative Writing instructors you have had at UCSC. Email your request to your instructors; they will upload evaluations to a confidential site used by the portfolio review committee. (Students will not receive copies of these evaluations.)

5. Students applying to both the fiction and poetry concentrations must submit two separate applications. You may apply to both fiction and poetry; however, if accepted into Creative Writing, you will be accepted into fiction or poetry due to space constraints.

All students applying to the Creative Writing concentration of the Literature major will be notified, by electronic mail, of their application status on the Friday following the portfolio deadline. Students accepted into the Creative Writing concentration are strongly encouraged to declare the Creative Writing concentration immediately thereafter in order to take advantage of priority enrollment into advanced Creative Writing courses.

Portfolio applications will not be returned to applicants.

Please complete this form and attach it to your portfolio.

FICTION or POETRY (Please circle one.)

CREATIVE WRITING COURSES TAKEN (at UCSC or elsewhere), including quarter, title, and instructor’s name: __________________________________________________________ 
____________________________________________________________________ 
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________

PRESENT CLASS LEVEL:  Frosh   Sophomore   Junior   Junior Transfer   Senior

ANTICIPATED QUARTER OF GRADUATION: ____________________________________________

NAME ____________________________ STUDENT ID NUMBER _______________________

UCSC EMAIL ADDRESS ____________________ @ucsc.edu PHONE NUMBER ____________

April 30, 2015