

two truths and a lie

a (mostly) non-fiction reading series



Jaimy Gordon's "fantasy" novel, *Shamp of the City-Solo*, gathered an underground following, and is regarded as one of the finest comic novels in the last fifty years. Her most recent book, *Lord of Misrule*, won the National Book Award for fiction.



Nina Revoyr has authored four novels: *The Necessary Hunger*, *Southland*, *The Age of Dreaming*, and *Wingshooters*, for which she received the Midwest Bookseller's Choice Award and the Indie Bookseller's Choice Award. *Wingshooters* was also named one of Oprah's 'books to watch out for.'



Martha Mendoza graduated from UCSC and started a career as an Associated Press National Writer. Mendoza won the 2000 Pulitzer Prize in investigative journalism for her work on the No Gun Ri story. Her writing has prompted congressional meetings and Pentagon investigations alike.



Peter Orner is a human rights lawyer, and editor and writer of novels and short stories. His works include: *Esther Stories*, *The Second Coming of Mavala Shikongo*, *Underground America: Narratives of Undocumented Lives*, and the soon-to-be-released *Love and Shame and Love: A Novel*. Orner has been awarded several honors including the Guggenheim Fellowship, Lannan Literary Fellowship, and the Bard Fiction Prize.



Maggie Nelson is a poet and non-fiction writer. Her nonfiction work includes: *The Red Parts: A Memoir*, *Bluets*, and, recently, the 2011 release of *The Art of Cruelty*. Nelson's poetry has been published in six collections; the most recent is *Something Bright, Then Holes*.



C. S. Giscombe's love of the outdoors is evident in his poetry as well as his teaching at UC Berkeley, where he has taken nonfiction classes on nature-oriented fieldtrips. His books include *Giscombe Road*, *In and Out of Dislocation*, and *Prairie Style*. In 2008 he received the American Book Award for *Prairie Style*.



Susie Bright, known as a "Sexpert," is a writer, performer, and teacher on the subject of sexuality. A UCSC alum, she has written several books, including *Mommy's Little Girl* and *How to Write a Dirty Story*. Her latest work is titled *Big Sex, Little Death: A Memoir*. Susie Bright has edited several publications and has a weekly program available through audible.com, called *In Bed with Susie Bright*. She also founded the first women's erotica book series, *Herotica*, and acted as editor for several of its volumes.



David Vann writes both fiction and non-fiction and has won several awards, including the Grace Paley Prize 2007, California Book Award 2008, the Prix Medicis 2010, and the Premi Llibreter 2011. David Vann's work has been published by 22 different publishers in 16 different languages. His books have appeared on 43 Best Book lists in 10 countries. His works include *Caribou Island*, *Sukkwan Island*, *A Mile Down*, and *Legend of a Suicide*.

thursdays 6:00 PM
humanities lecture hall

for more info email
meperks@ucsc.edu

free and open to the public

fall 2011

reading series

living writers

jaimy gordon	9/29
nina revoyr	10/6
martha mendoza	10/20
peter orner	10/27
maggie nelson & c. s. giscombe	11/3
susie bright	11/10
david vann	11/17

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