

CREATIVE WRITING APPLICATION

The Literature faculty welcomes a portfolio application for the Creative Writing concentration of the Literature major from any registered student at UC Santa Cruz. Students are encouraged to apply at the end of the sophomore year or during the junior year, and to complete both introductory and intermediate creative writing courses at UCSC before applying to the concentration, but are required to take only one creative writing course at UCSC before applying to the concentration. **Portfolio applications are due the second Friday of each quarter, and must be turned in to the Literature Department, at Humanities 1, room 303, by 3:00pm on that day.**

IMPORTANT NOTES: The Creative Writing concentration requires a substantial amount of reading as well as writing. Please apply only if you are committed to reading as well as writing. Submissions containing gratuitous violence, unnecessarily gruesome violence, and/or stories which appear to rely on violence to create narrative tension are unlikely to be accepted for the creative writing concentration.

Please use the following portfolio guidelines:

1. Portfolios should contain no more than ten pages of poetry **or** fiction.
2. Manuscripts must be typed, using a 12-point font, and fiction must be double-spaced.
3. Your name must **not** appear on any of the work.
4. Please write a short autobiographical statement describing the influence of a particular book or author on your own creative work. This statement should be no more than 250 words (one double-spaced page).
5. The portfolio should contain copies of grades and evaluations for all Creative Writing courses you have taken at UCSC. (Print out and remove your name from evaluations before handing them in with your portfolio.) If you do not have an evaluation for a particular course, you'll find a Creative Writing Student Evaluation form for your instructor to complete on the Creative Writing Concentration webpage <<http://creativewriting.ucsc.edu/for-students/apply.html>>. **If you have previously applied to Creative Writing and included an instructor evaluation of your work, you do not need to ask the same instructor for another evaluation. The Department will include the original evaluation in your application.**
6. Students applying to both the fiction and poetry concentrations must submit two separate applications. You may apply to both fiction and poetry; however, if accepted into Creative Writing you will be accepted into fiction **or** poetry due to space constraints.

All students applying to the Creative Writing concentration of the Literature major will be notified, by electronic mail, of their application status the Friday following the portfolio deadline. Students accepted into the Creative Writing concentration are strongly encouraged to declare the Creative Writing concentration immediately thereafter in order to take advantage of priority enrollment into advanced Creative Writing courses.

Portfolio applications will not be returned to applicants.

Please complete this form and attach it to your portfolio.

Circle **YES** if you have previously submitted an instructor evaluation of your work with a portfolio application.

FICTION or **POETRY** (Please circle **one**.)

CREATIVE WRITING COURSE(S) TAKEN (at UCSC or elsewhere), **including quarter, title, and instructor's name:** _____

PRESENT CLASS LEVEL: Frosh Sophomore Junior Junior Transfer Senior (Please circle **one**.)

ANTICIPATED QUARTER OF GRADUATION: _____

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NAME _____

STUDENT ID NUMBER _____ **PHONE NUMBER** _____

UCSC EMAIL ADDRESS _____